



# Vicar's Whore



VW 20

Frýdek-Místek, 16 June 2009



Introducing Karin's newborn, Emma Drescherová, born on 10 June 2009, in circumstances familiar from all those Hollywood films. She feels a contraction, they get in the car at 06:30 and at 07:08 the midwife is handing her little Emma, weighing 3.19 kg and 48 cm long. Of course, we're all happy for mother and daughter, it's just that had she been born in the backseat of the car, say, stopped in the middle of an intersection and holding up half of Ostrava in a morning traffic jam, then you definitely know who the star of our next production would be.



Herewith starts serialization of *No Ship in Sight*, our play scheduled for the spring of 2012 to mark the 100<sup>th</sup> anniversary of the Titanic sinking, about a passenger liner going down in the Atlantic after hitting an iceberg. Or was it an explosion?

Scene 1 opens with Robert, the fifth officer and a charming rogue, welcoming Daniel, Henry and Stan, who are on their way to New York as a sort of stag party for Stan. Robert informs them they can have their party right there on the ship. They'll be lots of women on board, excitement will be in the air, he'll be happy to arrange something for them. For a small fee, naturally. Just then a rich widow and her two nieces arrive. Agatha Magness is a haughty type, eager to meet other haughty people in first class. Her nieces, Bertha and Beryl, find her tiresome and would much rather hang out with passengers like those three gentlemen. Seeing an opening, Robert has the young men carry the ladies' luggage on board as the prelude to them all getting to know one another well. After the men leave, a hairy, swarthy stoker arrives, nearly frightening Agatha out of her wits. Robert berates the man for being late, then takes a whip out and lashes him with it until he escapes below decks. The girls are appalled, but Agatha tells Robert to go right on using whatever stern measures he feels are necessary. She'll come to regret that advice.