



# Vicar's Who



VW 22

Frýdek-Místek, 11 July 2009

As mentioned in the previous newsletter, our troupe has been asked to do its part for people affected by the recent floods in North Moravia. Contributions can be made by texting Dms Povodne09 to the number 87777, with the regional authority kicking in an additional stake to make the sum total CZK 60 crowns for every DMS we make. One local firm has collected CZK 150,000 from its employees and if our group can approach this sum, then this same firm has promised to give us generous support for our upcoming production. Of course, if we could approach this sum, we wouldn't need the support, but in any case, it never hurts to get involved in a good cause, even before we've achieved celebrity status. If each of the ten or so regular members of VW makes one DMS, then gets 250 friends and relatives to do the same, we will have matched, perhaps even surpassed, the 150 large contributed by this firm. And like that, we've got our costumes and props for November!

Our last scheduled meeting had to be moved up by two weeks to a location still undetermined. The venue guy is away in South Bohemia at the moment, presumably on a camping holiday by the river. He will be in a position to give us a detailed overview of the water tables in this country following all the summer rains, but not much else till then. Somebody will have to step forward in his place with a suggestion about the venue.

In the meantime, the script office has been busy finishing up a play for our ever-growing repertoire. Called *Locked Down* for now, it looks at what happens to a guy who takes the elevator down for a cigarette break and suddenly finds himself trapped inside it for an entire weekend, all the while his girlfriend, co-workers and parents are oblivious to his fate. When they do take notice



of his absence, they explain it away by saying that this was typical, that he's always been this unreliable. With 7 scenes and 10 characters, it offers enough roles for everybody who wants one and plenty of work for those who don't. First and foremost on the to-do list will be how to get the elevator on stage.